

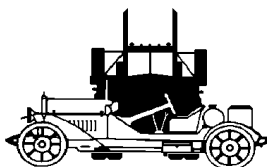
Miniature Auto

A publication for and by collectors and builders of model vehicles



The new Corgi Scania T Bulk Tipper CC12803

June 2002 Issue 198



Miniature Auto is the bi-monthly newsletter of
The New Zealand Model Vehicle Club (Inc)

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Please address all correspondence to the Secretary.
Magazine articles and related correspondence to the Editor.
Change of address to the Secretary.

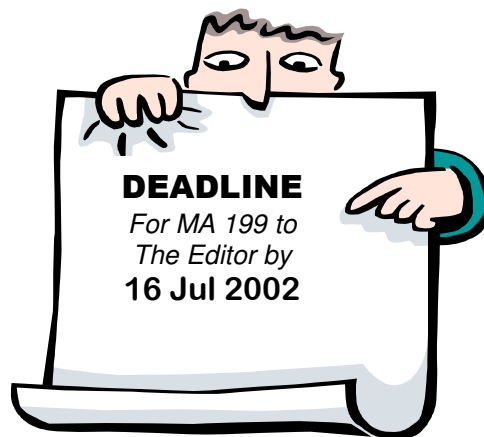
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EDITORIAL

In this column I would like to thank the 75% of you who read MA from cover to cover and to answer some of the comments and suggestions made.

More kitset/how to/member articles. I think you all know what my answer to this is going to be. Despite the fact 51% of respondents claim to have contributed at least occasional articles I do not receive anywhere near enough articles to cover interests outside my area. Therefore if you want to see more kit articles, or 1:, or how to then send them in! Do not be afraid because you have not been a member very long, we all started as beginners. Even if you are new to collecting you have a reason for collecting a specific model, you can tell if it is well made, the paint is good, the details are well done or whatever. I do not expect perfect spelling or grammar as I can sort these out for publication all I really need is legible English. If you have two models of the same car from different companies how about a comparison (Tamiya v Hasegawa, Minichamps v Ixo). Kitset modelers how about in box reviews? Done any kits with added detailing lately? Let us know.

I hope to include more nostalgia articles in future issues (not quite to the scale of last issue) depending on availability of the articles from my current source. However Ian is very busy as I have said before so if any other member wishes to take on the task of finding assembling sending the old hints articles I am sure both he and I will be most appreciative.

Articles being edited down. It is/was/will always be the editors prerogative to edit for correct English, space and content (mainly to keep on topic) reasons. This editing is usually kept to a minimum and is designed not to detract from the authors intent.

Photos/colour. Several people commented on more/better photos especially accompanying model reviews. Much of this problem over recent times was due to problems with the editorial scanner. These have been sorted out and I will slowly be working my way through the small pile of members and display photos I have. Of course more photos are always welcome. If you require them back please let me know. With regard to colour in MA I will just take a moment to revive the treasurer. The simple answer is this is not possible without a big increase in income for the magazine. This income must either come from an increase in subs or more advertising. Mind you 10% of respondents thought raising the subs was a good idea. Advertising relies on our ability to show value to the advertiser. This

means we need more members and members to support said advertisers. So sorry no colour in the near to medium term future.

Finally I am glad to see that nobody thought the magazine was below standard. My goal now it to raise the 48% good rating. But I do need your help.

Lee Tracey

PRESIDENTS PIECE

Thank You All. Almost half of you returned your questionnaire forms to the club. This is a lot more than I personally expected and more than had done so in past surveys by the club. I have collated most of the information and after I finish the magazine will send it out to the other members of the sub committee for their views on the results. Some interesting points of note from the answers include;

20 respondents had member numbers of 900 or higher. 4 had member numbers below 100. Only 2 respondents were aged below 30.

One third of respondents collect/build kits.

Half of you buy your models from local model shops. Overseas mail order is the next most popular form of purchase with 25% ticking that box.

2/3rds of you think the rules are suitable as they are. No one had any specific changes in Question 11. 4 of you thought the subs could be raised a little.

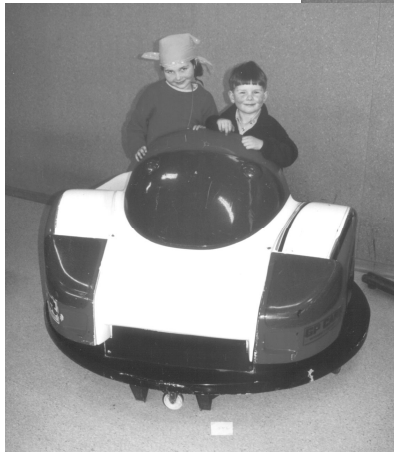
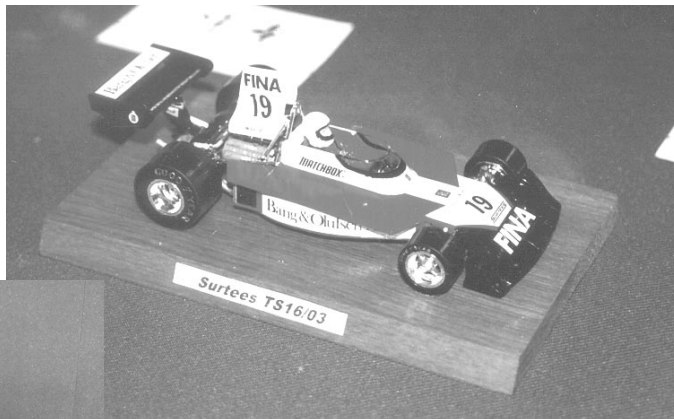
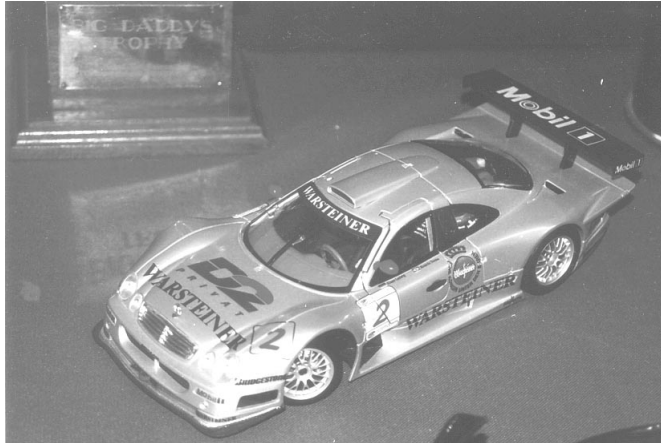
Everybody thinks the current exec are at least adequate in their jobs. 2/3rds thought there is too much politics in the club.

Most of you participate at least occasionally at branch events. You find meetings on the whole to be moderately useful or interesting or useful and communication to generally be good or better. The five respondents marked communication as being quite poor. This will be checked out by the Executive.

Now we know what we are doing right and areas for improvement we can hopefully plan a strategy to make both member numbers and enjoyment grow.

Lee Tracey

BRANCH REPORTS



Photos from the Otago Branch Model Car Festival 2001

Top: 2nd = in Enormous Models was this Maisto Mercedes CLK GTR 1:18 scale

Centre: Robin Austins Surtees that took out 2nd place in Single seat Racing Cars

Bottom: Danielle & Michael Brockie in Howards entry in the Enormous Models Class (an old video game Porsche)

COMPETITION

Again only one correct entry by cut off date, that of another first time entrant Shayne Spicer. He therefore takes away the McLaren MP4/7.

The correct answers were

1. Motorsport Director for BMW
2. Ayton Senna
3. Marlboro Team McLaren
4. West
5. McLaren MP4/6 (Cat # 12028)

The final model in this series from Garry and the team at Acorn Models (37 Manchester St Christchurch Ph.03 374 6000 & 381 Gt North Rd Auckland Ph. 09 360 0233) is the BMW 318i driven in the Belgian Procar series by J. M. Martin.

The Questions

1. What is the controversy around the M3 GTR's that won the ALMS GT class in 2001?
2. Which model company has just released the Yokohama sponsored version?
3. What was the inspiration for the BMW logo?
4. Who did BMW bring to NZ as Speaker at the launch of the new 7 series?
5. What does the B stand for in BMW?

Three pretty easy ones and a couple for the BMW fans. Entries should be addressed to The Editor (PO Box 5453, Hamilton) to arrive by 16 July. All correct entries will go into the editorial hat from which the winner shall emerge.

Good Luck

MODEL SCRUTINEER

First I must apologise to The Editor and Members for not having put pen to paper (or rather fingers to keyboard) before this. Laziness? Perhaps, but I hope not. It just seems that the job keeps me on the go and with other home commitments, I just don't seem to get around to it. Of course when I do get on the computer, I always seem to end up browsing the auction pages at eBay, so that does not help, especially with the bank account! Besides with my other writing I do, I seem to be 'all writ out'.

Anyway, to make amends, here is something for you to skip over. Lee is quite right, the only way to get variety in Miniature Auto is for many Members to do a bit. It does not have to be great, just a few notes will do. What about all the hints and tips that we used to have?

On with the reviews:-

Minichamps of Germany (made in China - what isn't?) are well known for their modern and not so modern cars, especially those with sporting associations. Recently their brief has been extended to include motors bikes, trucks, buses and military tanks. Many scales are covered from 1/87 to 1/12 (see the 'That's News' pages of MA).

Recently I acquired locally a pair of 1/43 immediate post-war typical German trucks in the semi-forward control layout with the exceptionally long nose. For some reason, this style really captures my imagination (no I don't have a long nose myself!) One represents a Krupp Titan and the other a Bussing 8000S. They are both 4 wheel rigs with a canvas covered back.

When I received them, I was struck as to how similar they looked - almost twins? The colours and decoration being almost the same for both trucks did not help the effect. On closer inspection I found that the tray back and wheels are the only shared components. Even the door mirrors and front markers are different on each model. Well done, Minichamps!

The Krupp has the more rounded front of the two. Attention to detail is excellent with glazed headlights, separate handles and windscreen wipers. There is even a minute photo-etched Krupp emblem on the front of the bonnet top. The cab interior is also well detailed with even the internal handles being picked out in sil-

ver. The driver's seat is set forward of the other two in the cab. The chassis is equally well detailed, complete with reflectors on the rear mud flaps.

The Krupp is painted mid blue with a satin finish red chassis. The interior is grey, black and red. All embellishments are tampo printed in silver with a white chain motif around the tray. The 'canvas' tilt is mid-grey and carries buckle and pleat details. Even period number-plates are depicted, but no company ownership markings.

Next the Bussing 8000S, is as I noted, very similar to the Krupp, both in looks, size and colour scheme. On closer inspection, it is evident that it is a completely different casting especially the chassis. What is more, I had a big surprise when I took off the 'canvas' tilt, for the cab had an extension back over the tray - presumably for a sleeper box (boy, it must have been cramped!). This fact is completely hidden with the tilt on. There is no evidence of an access point from within the cab, although a flap could be depicted? Other detailing in the cab is very comprehensive with even the de-misting horns at the bottom of the windscreen being shown.

The shield shaped radiator grille is 'holed through' and there is a Bussing badge affixed to the top. Also there is a figure of a female skater affixed to the grille as decoration - a homely touch?

Both model trucks have a trailer triangle sign to fix to the roof in either erected or prone position. The bumper end markers are very vulnerable and should have been supplied separately. The inboard (packing) markers on both trucks came off when extracting the models from the rather snug box. Not a problem really because they can be reset, except one escaped on the floor before I realised it had gone. Luckily I found it again.

The Minichamps are available at the usual outlets. Some may criticise the 1/43 scale, but I like it. Just about all the cars and light commercials are made to 1/43 scale, so it is a pity that some other makers chose the 1/50 route. To me everything on the shelf should be in correct proportion, and if 1/43 is the chosen scale, then everything should be that scale.

Ron Ford



MODEL WORLD

Although our caravan tour of the North Island was brought to an abrupt halt at Xmas time because of the health of Dorothy we did manage to get to some of the places that we had intended to visit.

I had heard about Merv Smith's World of Trains but had never found a brochure about it, so decided to try and locate it while I was in the Auckland region. I eventually found a brochure about a Motor Museum and Model World, which included Merv Smith's World Of Trains but I was in for a surprise because the complex was far greater than I had anticipated. Dorothy decided to stay at the camp for the day so I ventured out to Hobsonville by myself.

The Motor Museum never had a car in the car park but Model World was a different story with the car park quite full. This was a weekday so as I was to find out later some things were not operating. On entering the administration building which held the entrance desk, souvenir sales, model shop and toilets I was surprised to find only a small variety of train models for sale and a few vehicles. I paid my entry fee and ventured to the next building.

Outside the administration building I viewed the large lake which had several model buildings around the edge. The lake and grounds were very tidy with neatly laid out shrubs and trees around the grounds that I could see from where I was standing. I entered the next building, which was a Maritime Display and was quite a tall six or eight sided building. This building featured a large indoor pool area where three or four modellers were experimenting with a recently finished Radio Controlled boat. Because I was there on a week day there was not much other activity. All the boats or ships, which ever is the correct terminology, were on display around the sides of the building on specially made racks, plus a few tied up at the wharves on the indoor lake. Descriptions of all the boats could be found on the brackets that were fitted to the posts around the areas where the boats were displayed. A good system because you are able to read details in front of you without having to try and read details that are too far away.

I then made my way up the stairs to the mezzanine floor to view FLAXVILLE. Flaxville is a 1:24 scale model of a rural New Zealand in the early part of the 20th century. This layout was almost the full distance around the mezzanine floor with a large amount of buildings and a working railway and tramway system. From the mezzanine you had a birds eye view of the indoor lake below which would be a great vantage point if the day was busy and there was a lot of activity on the lake.

It was only while I was viewing the lake from the mezzanine floor that I realised there was an opening in the wall of the building which allowed the radio controlled boats to be taken from the inside lake area to the outside lake without having to lift the boats out of the water. This must be a great asset to those who are working with model boats. Certainly I have never seen this at any other modelling boat group and would cater for the modeller whether it was wet or fine.

Exiting this building I made my way around outside and viewed the area known as Cityscape. The main model building beside the wharf on the outside lake is a model of the Auckland Ferry building in 1:25 scale. This is an exact model of the building and was constructed using original plans supplied by the Auckland City Council. The buildings are not to create any specific city but to create typical buildings of New Zealand character. The pathway winds its way through the grounds where various model buildings can be seen as you wind your way over a bridge and up to the pergola. From the pergola you have a great view of the lake and Cityscape buildings as well as the next area you will pass which is the country village complete with a game of cricket being played on the village green. One large building was still under construction and it showed that construction was being made with sheet aluminium so as to stand the rigours of the Auckland weather. The painting of the models was first rate and when you looked at the finished models it was obvious that a lot of work had gone into the models in both construction and detail even though they were built to be outside in all weathers.

Now on to the next building, a similar size and shape as the Maritime building, which housed Merv Smith's World of Trains. This is a 5 metre high diorama based on a mid-European Alpine region which is believed to be one of the largest LGB scale model railway layouts in the world.

It takes 25 minutes to see the entire show of the narrated model train exhibition and you will watch a full day schedule of train movements on the main layout. At the end of the day the lights gradually dim and go out and all trains are operating in darkness with only the lights of the trains and buildings lighting the area and then the whole layout comes to a standstill. By far this would be the best model railway layout I have ever viewed. The layout can be viewed from ground level or again from the mezzanine floor which circles the inside of the building. Around the mezzanine there are also various HO and N gauge layouts that are worth viewing although none of them were working on the day I was there.

On exiting the Merv Smith building you can board SAMMY the SHUNTER train, which is a 12 inch gauge outdoor layout, and travel around to view the complete complex from your seat on the train. However by the time we arrived at the station it was way past closing time and the train had stopped running for the day.

After viewing the whole complex for a couple of hours or more I decided that Dorothy would probably like to see it so I returned to Auckland and picked her up and returned to Hobsonville to again view the complex. Overall a great place to visit. Even though there are not many vehicles present it is well worth a visit for anyone with an interest in models in general. If you are in Auckland don't miss it.

Eric Brockie.

NEW MINICHAMPS

These pictures turned up on the Minichamps North America web site during the last week of May. No release date was given though it is presumed to be soon. Also no word on the availability of Bruce McLaren versions



DEAR SIR,

This letter is being written in response to Warren Tyson's letter in MA 197. I would like to state that I have sent articles to MA in the past and some of these haven't been printed, or others were printed incomplete, hence the reason why I find it not worthwhile to write articles.

Here in the Southland branch we have a small number of kitset builders, but unfortunately they don't seem to want to write to MA. But you can't force anybody to do something that they don't want to do. I am a kit builder and I know that it can take time to build a kit, if you wish to have a good result to show. Anybody can build a kit in one week, but if you want a good result it will take some time to complete the job. Also the addition of parts such as wiring the engine, adding seat belts etc; even detailing the bodywork can take time, as well as applying transfers.

I have been a member for some time and have noticed a number of handy hints printed in earlier copies of MA and I have also read with interest articles by Maurice Boyles and Benny Dillon. I have also sent an article of a model kitset that I built and sent photos of the model. One such photo was published, but the accompanying write up wasn't published in full. I have a plan to go over earlier MA's and collate all the tips garnered from them and if need be can send them to the Editor to be published in MA or as a special one off booklet for those who want one. I would be interested in sending articles to MA as long as they are printed complete.

Currently I am constructing three kits, which have taken at least eight months to build so far and it could be another four months to complete them to get the desired result. I will send a detailed report on these kitsets to MA for printing if anybody is interested. I agree with Warren where he states that there is no fun in buying diecast models and putting them on show in a glass cabinet. I myself have a collection of readybuilts, including a good collection of Hot Wheels models, but I still like to sit down and spend an hour or two per night (if possible) on a kitset. As I said earlier on in this letter I would collate a list of hints that I have got from earlier copies of MAs and send them to be published that's if there is enough interest shown.

Stephen Kelly

For answers to most points raised see my Editorial. 4 years since your last article Stephen so any new writings would be well received. No guarantees re editing.

NOSTALGIA NOOK

REPRINTED FROM A MUCH EARLIER MINIATURE AUTO

On the Boyle with Maurice

'41 PLYMOUTH COUPE.

This AMT model 1:25 scale is one of the simplest of kits to make up because there is a minimum of parts. As the exploded view shows – the body is virtually one piece. The rectangular section housing the two piece grille is separate as is the bonnet.

I would think this type one piece body would suit most spray painters. I found it easy to work with, as I confess, I used a spray can. However the only snag I have was obtaining a smooth glossy finish to the exterior of the body.

I sprayed one coat of Dupli-colour grey followed by several coats of Dupli-colour Cosmic Blue. When the blue dried it had no gloss to it. I happened to have a can of Testors Pearlescent clear spray unopened and decided to put that over the blue. However that was, I guess a mistake because when it had dried it was still fairly dull but also rough to the touch. Pearlescent is a clear coat but with fine multi-coloured flakes though it. The only way out of this mess short of starting over again – was to have a go at cutting it back enough to rid it of the roughness. To do this a fine clean cloth was held over the index finger and smeared with a little toothpaste, then rubbed all over the body.

Care must be taken to ensure that you don't rub through the top coat into the next. It took quite some time to do this part of the job and my finger wasn't made to be used as a sanding block. Hence only short periods of rubbing were accomplished at any one time. After going over all that was possible to do and even being careless and rubbing through into the blue once or twice, the job was done. The worst of the roughness was eliminated except for confined areas near raised lines and corners, the dullness vanished and gloss remained. Thank goodness for that!! Even the Pearlescent showed up.

The chassis and suspension was fairly straight forward to assemble. I painted the chassis gunmetal blue along with the rear springs and diff. The exhaust system and driveshaft were painted brown. The front suspension – gloss brown. The stock straight six motor – gloss dark green block and gearbox with silver head and brown air cleaner. Engine compartment – matt grey. Between the radiator and grille is quite a large gap and this was disappointing, because something seemed to be missing. So I filled in the sides and base with some Plasti-

card. The loose bonnet is rather a nuisance and every time I picked the model up, it fell off. Terrified the paint would ship, I devised a method to secure it without actually fixing it permanently.

Before the small chrome nose ornament was glued onto the bonnet I drilled a fine hole through the bonnet in the slot provided for the ornament, and into the centre of the flat section directly beneath where the bonnet sits. I then found a thin length of plastic rod and glued one end into the bonnet hole, keeping the top end of the rod flush within the slotted nose piece. Approximately 7mm protrudes below, which, once pushed into the lower hole, holds the bonnet secure. Quite simple. When the chrome plating is of good quality, however when the grille is fitted – it looks too shiny, so to overcome this, I brushed it with matt varnish to dull its lustre. The stock rims were all chrome but once again they had that over-chromed appearance. So using a fine brush the centres were painted blue, leaving the hubcaps and also the extreme outer circular edges of each rim chromed.

Running boards were painted matt black.

The interior was painted light matt grey except for the front and rear bench seats and dash which were all painted a light tan.

I think the most unusual aspect of this model Plymouth is that although it is a two door coupe, it has a full width rear bench seat.

(It will be found that Dupli-colour sprays usually dry matt and are designed to be cut and polished in the usual automotive way. A gloss can be obtained by doing the spray in a very warm area. Metal models can be preheated in an oven.) – Ed.

MODEL MARKET

Wanted

A body for a remote controlled race car, preferably the Calsonic Skyline (I think it is 1:8 scale).

Also a 1:12 1957 Chevy kitset; a 1:8 Jag E Type Kitset and a tail light (left hand side) to fit 1:12 1957 Chevy (Monogram)

Please contact Stephen Kelly

F3, 173 Leet St, Invercargill or

Phone (025) 6866776 if you can help

MODEL MARKET

Sick of Schumacher? Tired of the F1 Circus?

Then buy these models from the great eras.

1. Quartzo 1:43 Matra MS80 (jackie Stewart Canada 1969)
2. Minichamps 1:43 McLaren MP4/5 (Prost 1989 Champion)
3. Minichamps 1:43 Jordan Peugeot (Brundle Launch Version 1996)

All Brand new and never out of boxes. \$35 each or \$90 the lot.

Norman Masters. 61 Formby St Outrim
Phone 03 4861747 (evenings) fax 03 4895217

Wanted to Buy

Matchbox 1-75 early regular wheel models
Franklin Mint 1:24 scale cars

Phone 03 2131331
Russell Corbett
71 Matua Rd
RD 9 Otatara
Invercargill

For Sale

Triple One Club 1st NZ Police Commodore #102/111 Mint Boxed \$225 ono
Matchbox McDonalds Mack Semi Trailer Mint (box is from the shipping box only period) \$200 *This is the model featured on the cover of MA 180*
Hot Wheels Racing 22637 1:43 Nascar 1999 #26 Cheerios Ford Mint Boxed \$30
Hot Wheels Pro Racing 19370 1:43 Nascar #16 Primestar Ford Mint Box slightly worn \$30

All prices include postage in NZ
Contact The Editor

Model Mart is available to all members. Send details of your ad to the Editor PO Box 5453 Hamilton

SCALE SEEN

Received a letter from Russell Corbett which included a letter from Ford Motor Co accompanying a model from their Precision 100 collection. This is a collection of 1:18 scale models of 'select vehicles which commemorate particular eras of style and function within the Ford Motor Company.' Russell has the 1913 Model T which he assures me is stunning. Lacking a computer he asked if I could find out any more from the web site.

Checking www.precision100.com I found surprisingly little. There are three models released so far

1964½ Mustang released Oct 1 2000
1913 Model T released Jun 1 2001
1957 Thunderbird released Apr 1 2002

The next scheduled release is the 1964 Thunderbolt due in (US) summer 2002. The release schedule is stated as being every 3 – 4 months (Though the rate so far is somewhat slower than that). The only other vehicle mentioned as being released is the 1937 Lincoln Zephyr V-12. US Price is \$69.95 and they can be ordered from the web site. Russell did not say where he was lucky enough to get his.

Dick Marquand and other Ferrari collectors should be happy with Mattel finally getting some large scale models in the stores. Models in the shipment just received at Frankton Model shop include the 365 GTB 'Daytona' 550 Maranello

Unfortunately while talking to Nathan in the shop he tells me that Toymod have stopped importing ixo models. Looks like we can expect more clearance specials. Also in the bad news department is the news that Trevor Bringans have taken over the Ertl franchise in NZ. His interest here is apparently in the plastic kits so there may be problems in getting the 1:18 diecasts.

The new 2001 Daytona Corvette kits from Revell mentioned in the That's New That's News section are apparently quite substantially retooled over the 2000 Le Mans kits previously issued. New front ends, resited fuel fillers and slightly wider bodies all reflect changes in the real race cars. Well done Revell when many predicted the changes would be limited to new decals.

THAT'S NEW? THAT'S NEWS!

Revell Monogram Plastic Kits USA

1922 1:25 Custom Ford Expedition	2376 1:25 Corvette C-5R 2001 Daytona
2378 1:24 '81 Chevy Citation L/rider 3n1	2396 1:24 #29 Goodwrench Monte Carlo
7680 1:25 Top Fueler Schumacher Army	2379 1:25 59 Corvette Convertible 2n1
2385 1:24 '58 Thunderbird Conv. 2n1	5974 1:48 P38F/G/H Lightning Pro Modeller

Autoart for Bianta 1:43 Diecast Australia

A51501 Valiant Charger E49 Mercury	A51502 Valiant Charger E49 Vitamin C
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J Collection 1:43 Diecast Japan

JC001 Toyota Previa	JC002 Nissan Cedric
JC003 Lexus GS300	JC004 MX5 Open RS 1800
JC005 Lexus LS430	JC006 Toyota RAV4 5 dr
JC007 Toyota Corolla 5 dr	JC008 Nissan Cima 450XV
JC009 Nissan Primera	JC010 Toyota Crown Royal G
JC011 Toyota MkII Grande G 2.5	JC012 Mazda MPV Sports V6
JC013 Nissan Fairlady Coupe (new)	JC014 Lexus SC430 Open
JC015 Nissan Gloria	JC021 Nissan Stagea Wagon
JC JC023 Nissan X Trail (8)	JC024 Infiniti Q45 (8)
JC025 Nissan El Grand 2002	JC029 Mazda 626 2002 (7)

First Gear 1:34 Diecast USA

2002 Ford F650 Medium Duty Truck

Corgi 1:50 Diecast UK N=New Tooling

CC12803 Scania T Bulk Tip. Maguires N(7)	CC12005 MAN Fridge Trail Pulleyn (8)
CC12705 ERF ECS Tractor Unit (7)	CC12607 Scammell Crusader Stobart (7)
CC12904 Scania Topline Tractor Unit N(9)	CC13002 Dennis F12 Side Pump N (7)
CC12804 Scania T King Trailer & Tower Crane Load N	
CC12805 Scania T Topline Bulk Tipper Tinally N (9)	
CC12507 Atkinson Venturer King Trail & Boiler Load Pickfords N (7)	
CC6302 Daimler Ambulance/ Hooper Croydon N (9)	

Corgi 3rd Quarter Premium Models Diecast UK No Scale given

CC20105 Fowler B6 Showmans King Carnival II
CC20204 Foden Dropside Waggon Sack Load GWR
CC20002 Sentinel Dropside Wagon Express Dairy

Original Omnibus Co 1:76 Diecast UK N= New Tooling

OM41001 AEC 4Q4 Single Deck London Transport 1934-wartime N (9)
OM41002 AEC 4Q4 Single Deck London Transport Wartime N (10)
OM41003 AEC 4Q4 Single Deck London Transport Central N (11)
OM40804 Bristol Lodekka FS6G Alexander Fife N (8)
OM40805 Bristol Lodekka Fs United Counties N (11)
OM40503 Feltham Tram Sunderland N(7) OM40504 Feltham Tram Metro N (10)
OM45707 AEC Q Double Deck Cardiff (Centenary) (7)
OM45111 MCW Metrobus Mk2 (SD) Maidstone (8)
OM43703 Q1 Trolleybus London Transport (7)
OM45708 AEC Q Double Deck Leeds (8) OM 45306 Bova Futura Durham Cities (7)
OM 43503 Blackpool Balloon Tram (7) OM44005 Blackpool Brush Railcoach '60s (7)

Lledo Vanguards 1:43 Diecast UK

VA8200 Triumph 2000 Mk2 Delft Blue N(9) VA7500 Morris Commercial Van Brit. Rail N(10)
VA8300 Morris 1000 Pick Up H. T. N (9) VA8400 Jaguar MkII Somerset Const. N (12)
VA1119 Morris Minor Van Brit. Rail (8) VA6612 Ford Transit Brit. Rail (9)
VA1707 Austin A35 Van Brit. Rail (11) VA5306 Triumph Dolomite Notts. Const (7)
VA4604 Ford Zephyr 6 Mk3 RUC (9) VA7601 Land Rover LWB S2 Kent Const.(10)
VA8201 Triumph 2.5Pi West Mercia (11)

Hasegawa Plastic Kits Japan

9426 A4B (A4D-2) Skyhawk 1:48 (6) 9427 F104G Starfighter NASA 1:48 (6)
9428 A6M5b Zero type 52 166 Sqn 1:48(6) 9429 P-38 Lightning 'Maj BONG' 1:48 (6)
9430 SBD3 Dauntless 'Midway' 1:48 (6) 355 AV-8B Desert Harrier 1:72 (6)
356 KI 45 'Nick' w/Cannon 1:72(6) 357 F11F-1 Tiger 'VA 156' 1:72 (6)
358 F-16D Fighting Falcon 'Vista' 1:72 (6) 359 Mitsubishi T-2 'Aggressor' 1:72 (6)
10639 JTA B737-400 Papas Island 1:200(6) JT83 Arado ar234B-2 Blitz Bomber 1:48 (7)
9431 WAH-64D Apache 1:48 (7) 9432 Mustang Mk4 'Hunsdon' 1:48 (7)
9433 KI27 'Nate' Manchoukuo AF 1:48 (7) 9434 Messerschmidt Bf109G-6 JG27 1:48 (7)
9435 'Kate' B5N2 Type 97 Midway 1:48(7) 9448 F-4E Phantom '5000th Phantom' 1:48 (7)
9451 F-15DJ Eagle 'Aggressor' 1:48 (7) 360 P 40N Warhawk 15000th Ann. 1:72 (7)
361 T-33A Shooting Star USAF 1:72 (7) 362 A6M2b Zero Type 21 261 Group 1:72(7)
363 Spitfire Mk1 74 Sqn 1:72 (7) 10641 YS-11 Japanese Coast Guard 1:144 (7)
WL117 Japanese Battleship 'Ise' 1:700(7) WL118 Japanese Battleship 'Hyuga' 1:700 (7)

Tamiya Plastic Kits Japan June Releases R= Reissue

35254 US Med. Tank M26 Pershing 1:16 61084 Gekko Type 11 Night Fighter Early 1:48
20006 Wolf WR1 1:20 R 24079 Toyota 88C-V Minolta 1:24 R

*OM41001 AEC 4Q4 Single decker
London Transport 1934 – wartime*





Above Vanguard's VA8300 Morris 1000 Pick Up Hidden teaser



J Collection JC021 Nissan Stagea Station Wagon



Corgi CC13002
Dennis F12 Side
Pump
City of Bradford Fire
Service